

CHARACTER PROFILE

One page per character — who they are, what they want, and how they change.

CHARACTER NAME _____ ROLE (LEAD / SUPPORT / ANTAGONIST) _____ AGE _____

OCCUPATION _____ PROJECT / SERIES _____ PLAYED BY _____

APPEARANCE

Look, wardrobe, distinguishing marks — what the camera sees first.

PERSONALITY

Three defining traits, and the one flaw that causes problems.

WANT (EXTERNAL GOAL)

What they're chasing on screen — concrete and visible.

NEED (INTERNAL)

What they actually need to learn — often the opposite of the want.

BACKSTORY & WOUND

The event before page one that still drives their choices.

SECRET

What they hide, who must never find out — and what happens when they do.

VOICE & MANNERISMS

How they talk, a catchphrase, a nervous habit.

KEY RELATIONSHIPS

Allies, rivals, love interest — and what each one costs.

ARC — FIRST SCENE VS. FINAL SCENE

Who they are when we meet them, the turning point, and who they are at the end.